

The art of acting ...

The Gateway

Thursday, January 10, 1984

...consists in keeping people from coughing.

Ralph Richardson

Council back, tempers flare

by Bill Doskoch

President Horowitz led off, S.P.E.R.M. dominated and two controversial issues were dropped from the Student council agenda Tuesday night.

Horowitz took the opportunity, his first in 13 months, to speak to council and thank it for the "extremely generous" donation of \$100,000 to the university library.

Gordon Stamp, VP Internal, asked Horowitz if this meant the money might be subtracted by the Board of Governors from next year's budget allocation to the SU. Stamp supported the donation.

Science rep David Blatt asked if the grant would definitely be matched by a grant from the provincial government.

Horowitz said he thought there should be no problem on either count.

S.P.E.R.M., the Society for the Protection of Equal Rights for Men, and their appeal of the External Affairs Board decision to not grant them any money dominated council's time for over an hour.

Business rep Rob Lunney, a member of the External Affairs board, initiated debate by saying he was heavily against the club. He felt it was not a serious organization and views it maintained on subjects like pornography should render it ineligible for support.

Arts rep Don Millar said actions committed in the club's name by Stamp (who is not a member of S.P.E.R.M.) could have cost the SU its liquor license. Millar claimed

they brought unauthorized liquor to a social on university property and therefore should not be supported.

Stamp replied "You're full of shit."

Considerable personal acrimony then surfaced in the ensuing exchange between Stamp and Millar. The matter was eventually resolved and the debate continued.

Clubs Commissioner Brian Wolfman tried to inject a note of reason by saying "we have a lot of weird clubs" and disagreements with a club's philosophy should not prevent it from receiving financial support.

At the other end of the rationality scale, Lunney muttered something about snuff films and Stamp displayed his views of affirmative action by saying "It's bullshit" and asked, "Is the government going to tell us how many black people we have to hire?"

The matter was solved by tabling an amended motion to grant S.P.E.R.M. \$400 until they present a proper and detailed budget.

SU President Floyd Hodgins and VP External Paul Alpern moved to freeze executive salaries at \$1050 per month. The motion was passed. Those abstaining to possibly avoid being placed in a conflict-of-interest position during a re-election bid included Stamp, Millar, VP Finance Christine Ens, Councillor Brinton McLaughlin and six others.

Six different clubs ranging from the Debating Society to the Wado-Ryo Karate Club split \$5,540 in

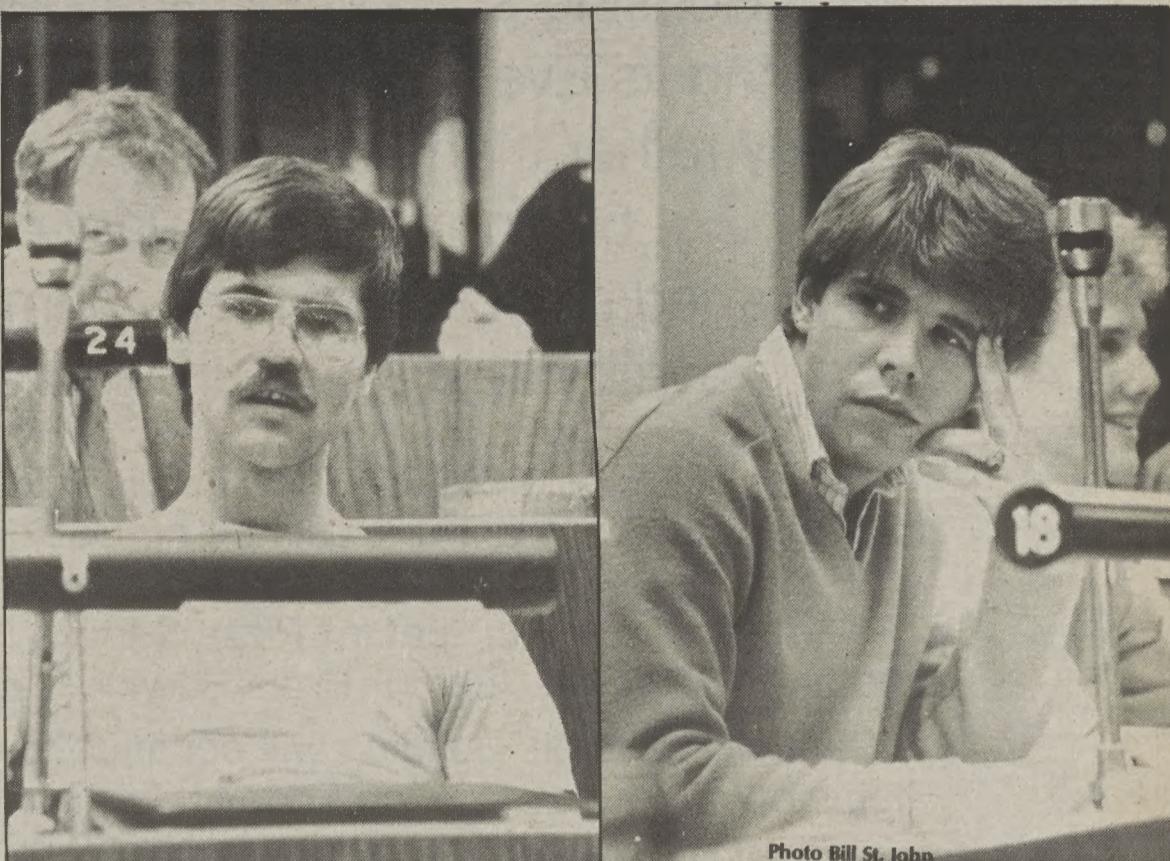


Photo Bill St. John

VP Internal Gord Stamp and Arts rep Don Millar were two of the main combatants in Tuesday night's council bout.

grant money. Amounts granted ranged from \$400 to \$1,500.

The Education Students Association received a \$1,500 loan to produce a job search handbook.

A Eugene L. Brody Funding Board grant of \$1,500 to the Edmonton Learner Centre was ratified and a motion to donate \$500 to the International Red Cross to aid Afghani refugees was passed.

Question period brought a query from Millar on how SU advertising

money would be spent, given the appearance of the *Grind*.

Alpern said any money budgeted to the *Gateway* should stay there and that official SU services ads should be exclusively with the *Gateway*. He also said area managers could spend their advertising dollars as they see fit.

A motion by Stamp/Hodgins to direct CFS fees to the library was withdrawn, as was a Hodgins motion to jointly sponsor a debate

between Dr. Henry Morgentaler and Joe Borowski with various pro and anti-abortion groups.

No reason was given for the first motion's withdrawal. The second was withdrawn because campus pro-choice groups were already sponsoring Morgentaler.

At the end of the four hour session, Speaker Jason Lucien congratulated council for "getting through the entire agenda."

No second term for Floyd - B of G next step

by Neal Watson

SU President Floyd Hodgins has decided not to run for re-election, but will seek the Board of Governors rep position for next year.

Hodgins said the reason he decided not to run for re-election was his wish to return full-time to his studies.

"I am intent on being a student and I could not devote the time to school with this job," he said.

Hodgins said he has enjoyed the

job in a "morbid" way.

"It is a rather unique type of job, but you would have to be the ultimate political hack to take this job for two years."

"The decision to run for the B of G position was based on my belief that there should be some continuity from the SU," said Hodgins. "I feel I have a perspective that the Board of Governors should hear."

Hodgins made the statements while discussing the controversy

over whether the new student publication, the *Grind*, is a vehicle for Hodgins' re-election. Hodgins writes a column for the paper.

There has been speculation about the conflict of interest situation with Hodgins' position on the executive committee of the SU, the body that controls SU money, and his position as columnist of *The Grind*.

Gateway Editor-in-Chief Gilbert Bouchard admitted he was concerned that money designated for the *Gateway* in the form of internal advertising — advertising from SU areas — would be shifted to *The Grind*.

"I do think our budget may be reduced," said Bouchard.

But Hodgins insisted he was not involved in any scheme to transfer money from the *Gateway* to *The Grind* or a move to incorporate *The Grind* as a "second" SU newspaper.

"I think it's healthy to have two newspapers on campus," said Hodgins. "The *Grind* presents another perspective to the *Gateway*."

Some *Gateway* people think it's direct competition to overthrow the *Gateway*, which is absurd," said Hodgins. "The *Grind* will not be competition to the *Gateway*, but

will complement it."

"It (*The Grind*) will take time to develop, but people are wrong if they think it will disappear," said Hodgins.

CFS wins and loses

VANCOUVER (CUP) — Though Sir Wilfred Grenfell College in Newfoundland overwhelmingly reaffirmed its support for the Canadian Federation of Students November 16, the University of British Columbia soundly defeated the same membership vote a week later with an even greater margin.

Amid charges of irregularities, 85 per cent of UBC students who participated in the November 21, 22 and 23 referendum voted "no" to CFS in a record turnout of students. About 25 per cent of those eligible voted.

About 78 per cent of Sir Wilfred Grenfell College students in Corner Brook, Newfoundland, voted "yes" to CFS in the second referendum held on the federation this year. One held months ago was

favorable to CFS, but plagued by "technical difficulties."

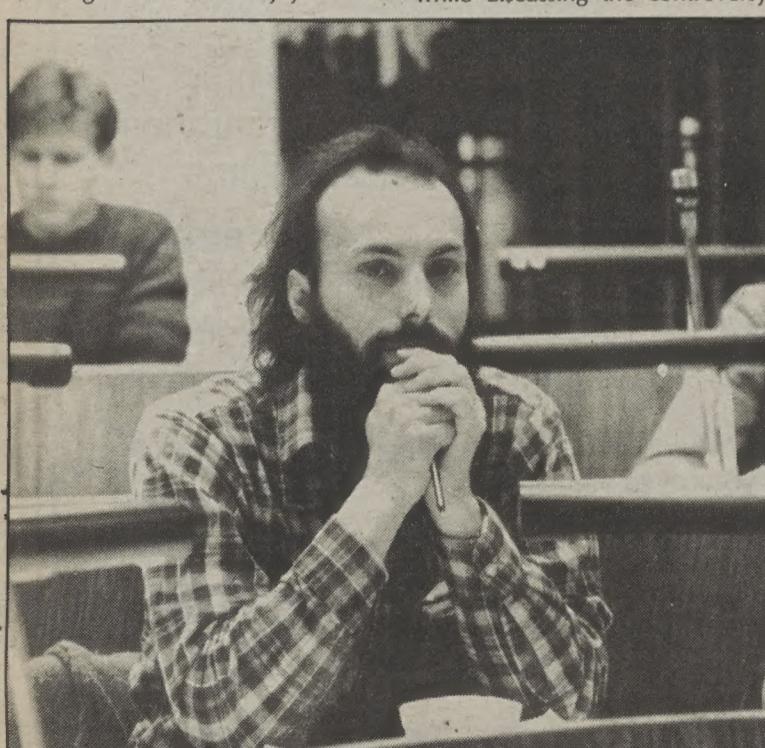
On the first day of UBC's polling, science students distributed a newsletter containing an anti-CFS letter and a ballot box was left unattended for half an hour at one of the stations.

Commissioner Donald Mustard said the irregularities are not serious enough to warrant a call for another referendum.

But Donna Morgan, CFS-Pacific region executive officer, said false information about the federation was circulated shortly before the referendum started and could not be countered by "yes" committee members. Also, UBC's student council failed to distribute hundreds of CFS pamphlets.

"For the last week we got a sense things weren't going well," she said. "UBC is different than any campus I've worked on before. There are really low turnouts for events. It lacks a sense of community."

About 800 students attend Sir Wilfred Grenfell and will pay \$4 to the federation. About 27,000 students attend UBC and would have paid \$7.50 to CFS, with \$3.50 going to the provincial organization.



SU President Hodgins: "You would have to be the ultimate political hack to take this job for two years."

IMPORTANT MEETING

For All *Gateway* Volunteers

Tuesday, 15 January, 12:30 pm

- Selection of delegates to the spring Western Region Canadian University Press (WRCP) conference. For more information, drop in before Tuesday.
- Selection of Editor-in-Chief Nomination committee
- Overview of CUP National Conference
- Discussion of Literary Contest

NOTICE

The Housing & Food Service Department will be offering its Evening Hot Meal Service in **The Sub Way** rather than in Central Academic Building, beginning in January of 1985.

A varied selection of menu items will be made available in The Sub Way as follows:

MONDAY THROUGH FRIDAY:

4:30 pm - 6:00 pm a. Full Pasta Menu Daily
b. Evening Entree Item Available Daily
c. "Eat In" Pizza Service Daily

6:00 pm - 10:00 pm "Eat In" Pizza Service Daily

Central Academic Building will continue to offer a la carte menu items on a Monday through Friday basis from 4:30 pm through 6:30 pm. (Friday until 6:00 pm)

We hope that you our customers, will enjoy these changes in our service to the University community.

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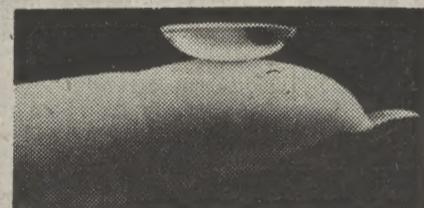
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Exhibit features India's 'dominant political figure'

Nehru exhibit at U of A

by Neal Watson

The dominant political figure in recent Indian history, Jawahar Lal Nehru, the first prime minister of India, is the subject of a travelling photographic exhibition now on display in the Galleria of Rutherford Library.

The exhibition is sponsored by the U of A Steering Committee of the Shastri Indo-Canadian Institute and committee member Dr. R. Qureshi says the Shastri Institute is a vehicle for creating a presence for Indian students on campus and to the larger community.

The Institute also brings library materials from India, visiting pro-

fessors to lecture and administer exchange programs for teachers.

"Basically we are creating more awareness between the two countries," said Qureshi. "We are particularly keen on presenting the wealth of Indian culture to Canada."

Qureshi said Nehru was selected for the exhibition because he is a recognizable figure to Canadians and because of his importance to recent Indian history.

"The selection of Nehru was a way of bringing the new India to campus," said Shastri. "The exhibit is even more significant considering that three members of his family

have now led India."

Rajiv Gandhi, recently elected prime minister of India, is the grandson of Nehru.

Upcoming plans for the Shastri Institute, said Qureshi, include a concert of Indian music and screening of new Indian art films scheduled for March.

The Nehru photographic exhibition runs through Jan. 18. The hours are Mon-Fri 7 to 9 p.m., Sat 10 to 7 p.m. and Sun Noon to 9 p.m. There will be a film on the Life and Work of Nehru in the Tory building Jan. 15 at 3 p.m.



The Nehru exhibit now on display in Rutherford Library.

Photo Tim Kubash

Lecture series planned

The Dean of the Faculty of Law at Hokkaido University is currently visiting the U of A and will be giving a lecture series on modern Japanese civilization.

Hiroaki Matsuzawa, a specialist in the history of modern Japanese political thought, accepted an invitation from the department of history to stay in Edmonton from Jan. 5 to mid-February as a Distinguished Visiting Professor. The invitation was supported by the departments of anthropology, East Asian languages and literature and political science.

During his visit, Matsuzawa will be working with members of our university toward possible expansion and consolidation of the exchange program between the U of A and Hokkaido University, which is presently at a preliminary stage.

The well-known scholar in the field of "Cultural Contact between the West and Japan" has written numerous books in both Japanese and English. Included are books on the life and thought of the eminent Christian thinker Uchimura Kanzo (1861- 1930) and on the development of social thought in Japan. He is also the editor of the 18-volume complete works of the "Japanese Rousseau", Nakae Chomin (1847-1901).

Matsuzawa will give his first lecture on Jan. 14 at 7 p.m. in room 2-5 of the Business Building. Entitled "History and Prospects of Canada-Japan Relations", the talk will focus on pre-war Canadian influences on Japanese liberalism and the Japanese perception of Canada.

The topic of the next lecture will be "The Impact of Victorian Liberal Literature upon Japan's Modernization." Matsuzawa will examine the Western ideas behind Japan's

modern transformation and its problems. The lecture will take place Jan. 17 at 3:30 p.m., 2-5 Business Building.

Matsuzawa will discuss attempts by Japanese intellectuals to reappraise Western theories imported to Japan between the 1870s and the 1920s. "Japanese Civilization as Viewed by Japanese Intellectuals" is scheduled for Jan. 21, 3 p.m., 2-5 Business Building.

All three lectures are open to the public.

Yard Apes



The U of A Bahai Club is Hosting
WORLD RELIGION DAY
 on Saturday, Jan. 13 at 2:00 pm
 RM 129, EDUCATION SOUTH, U of A CAMPUS
 (Between 112 St & 114 St on 87th Ave)
 A panel of speakers representing diverse religious communities will address the theme
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SU REFERENDUMS

CFS REFERENDUM

QUESTION: Do you support the continued membership in the Canadian Federation of Students (CFS) at a continued cost of \$4.00 per full-time student per year and \$0.80 per part-time student per year (unofficial)

YES NO

Nominations are now open for both sides of the referendum question.

Only one official group or body will be permitted to represent either side (yes or no) of this question.

SU BUILDING POLICY REFERENDUM

QUESTION: Do you wish the Students' Union to place restrictions, in addition to those which exist within applicable federal or provincial laws, on activities in the Students' Union Building?

YES NO

Nominations are now open for both sides of the referendum question.

Only one official group or body will be permitted to represent either side (yes or no) of this question.

CLOSING OF NOMINATIONS

For both questions: 1700 hrs., January 24, 1985

For further information please contact the SU Returning Office (Rm 232 SUB) or the Receptionist, SU Executive Offices (Rm 259 SUB). Nomination forms will be available December 14, 1984

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EDITORIAL

City busters

In granting Triple Five Corp. a \$20 million tax break, city council has apparently decided that the sprawling consumer mecca looming on our western horizon will be the saving grace of our dying city. Shopping, skating, surfing, roller coasting, maybe even (if we're really lucky) gambling — what else could a city want?

Meanwhile, while small businesses fold and sidewalk traffic thins in the city centre, a landmark attraction sits rotting and city council sits twiddling its thumbs. The Hotel Macdonald is just waiting to regain its past glory as an Edmonton landmark, and it isn't even lack of money that's keeping the old hotel dormant; CN is willing — anxious, even — to sink \$22 million into renovations. But the project has stalled because council can't decide whether or not to allow the demolition of the 260 room 1950's addition to the hotel.

While the Hotel Macdonald debate drags on, the attraction that is supposed to draw millions of shopping dollars from across the continent sprawls ahead as fast as cement can be poured. What the eager developers don't realize is that though the mall's novelty may be attracting national attention now, its popularity will be short-lived. Once these much-heralded tourists arrive, only to find that the so-called super mall is only noisier and more crowded than any run-of-the-mill shopping mall, and that it offers only the same old array of jean boutiques and sports stores, the word will spread, and the West Edmonton Mall will become exactly what every other shopping mall is — a convenience for local shoppers.

Even the convenience aspect is questionable — personally, I'd rather run out to the local drugstore for my can of shaving cream, then dash across the street to replenish my stock of socks and underwear than put up with the confounding labyrinth of identical-looking storefronts and the deafening acoustics of the "super mall."

The downtown core is all but dead now; once the West Edmonton Mall fizzles, the entire city will fall victim to city council's lack of foresight and planning.

David Jordan

Suffering from TITANIC BOREDOM?



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LETTERS TO THE EDITORS

Hop...

I care about the way I look Skip Lauren, which is why I wear denim shirts, real jeans (Lee, Levi, GWG) and chamois shirts. Yeah — just like high school. Why? Because I dislike seeing males wearing trendy, effeminate garb like pink shirts, slinky 6-inch short pants and designer jeans. Or shoes of nautical persuasion, more at home on the teak decks crowding our waterfront, and glacier glasses with sideshades just because they are IN.

This is the era of reactionaries. Our politics, international concerns like detente/nuclear war, and monetary policies are direct 1950's copies. So are "punks" bedecked in black pants, leather, tee-shirts, studs, chains and oversized patterned overcoats. Heavy metal music has gone full circle to the 60's sounds of Deep Purple, Yardbirds and Black Sabbath.

Even "what's left of our image as young moderns" are encased in stiletto heels, mini-skirts and sweater-dresses like my mother wore in the early 60's; or proper sweaters, button down collar and skinny tie sets like the neat-keen-mint gender. Wake up Skip, reactionary is trendy nowadays, the devotees clinging to the threads of progress will soon be left behind. All you need are old styles with a more modern, progressive thought process that includes tolerance. Run faster, you may catch up.

L. Ringham
Grad Studies

Skip ...

I was really rattled upon reading your Jan. 8th letter to "be careful" because I've "angered a good part of the student body." I suddenly had visions of you and your buddies firebombing my house yelling, "Death to the spiffy capitalist war mongers!"

Then I realized as John Ray's letter of the same day attests that the majority of readers took my letter for

what it was, and I shouldn't worry about 1 or 2 no-minds that can't distinguish satire from reality.

Never before has so much highly pretentious pseudo intellectual garbage been thrown at me, keep it up, you'll make a fine bureaucrat like your idol P.E.T.

After consulting my dictionary to check the meaning of some of those really neat big words you used I discovered that most of what you said was a little far-fetched, and although amusing, a little insulting; I thought I'd better clear things up.

I've got nothing against Arts students, why some of my best friends are in Arts, honest. As for nuclear war, I don't want to radiate any more than the next guy but I hardly think flowery letters with all those cute cliches are going to do much.

Maybe you should wake up Mr. Simao, or at least lighten up; take a Valium. You totally misconstrued (I took English 215 too) my letter, so maybe next time you should use your brains instead of just your feelings before you dump on other people's statements.

Skip Lauren
Commerce III

Jump

D.L.Roth
Engineering II

The **Gateway**

January 10, Vol. 75 No. 28

Editor in Chief: Gilbert Bouchard
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Managing Editors: John Algard, Marie Clifford
Entertainment Editor: David Jordan
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Everyone's back from their much needed Christmas holidays and all were showing off their new presents. Bill Doskoch displayed his life-sized Glo-Worm, while Bruce Alton gave everyone rides in his brand new candy-red Porsche 911. Don Teplynske on the other hand was sulking because he had only received the Match-Box model. Peter Smyth, with a gleam in his eye, was hovering around Dave Boyd's new Barbie Doll which was complete with a reversible skirt. Warren Opheim sat in the corner transforming his Transformer while Hans Becker's and Shane Berg went nuts with their new 64 color finger paint set.

SECOND WIND

by Peter Smyth

We all breathe a heavy sigh getting through 1984 without a major confrontation between the world's SUPERPOWERS. In 1985 it is likely we will go on accepting the fact Reagan and Chernenko and other influential world leaders are playing Russian roulette with our lives.

It is only the rare extreme masochist who fantasizes about being vapourized. It scares the hell out of the rest of us yet there are only a few who protest against this possibility — very real possibility.

Dr. Helen Caldicott, who spoke in the Butterdome on Remembrance Day, made the simplistic point that everything we do is irrelevant if there is going to be a nuclear holocaust in the near future. We can't leave it to these politicians to settle this issue for us because they are the same ones who are loading the gun for this "earth shattering" game of Russian roulette. They aren't listening to us.

We elect these people (if we are lucky enough we can vote) to serve us, yet they hold our lives in their hands and we let them. How big of an effort are they really making to save this planet? Apparently not enough. It has become more than an issue of defence. The world only has to be destroyed once not 400 times. Is there logic to Russia or the United States boasting just how many times over they are "capable" of destroying the world?

Picture Reagan and Chernenko sitting around a table with 4.5 billion people looking on with terror in their eyes. The two men are waiting for that one bullet to end it all. These leaders are so intensely involved in this power struggle they have smiles on their faces. They have no regard for the consequences about to unfold even though there is a small and growing number of people trying to remind them. They are not listening, it's gone too far. The people realize they will bluff one too many times, then one of them will run out of chances.

There is one difference with nuclear war, however, because in this situation there is no winner.

There are so many illogical things society and governments do, but this is the greatest of them all. For millions of years the world has been evolving then man comes and shapes it to his needs. In a matter of hours we can destroy it all. This would appear to be desperately lacking common sense. Think about it. No one (almost) wants a nuclear holocaust, everybody would like a chance to plan for the future and live life through. The majority of people are peace seekers yet a group of so called "privileged" leaders can simply say "go for it" and end everything.

Maybe those planning to get married, those couples expecting a newborn child, those about to graduate from university after four, six, or seven years will receive a "sorry" once the first missile is launched.

It isn't about to stop. As if Cruise missiles and Pershing missiles, along with all the other weapons weren't enough, but more research on how to destroy humanity goes on. Star Wars and even more destructive bombs are in the works. We don't want them but we're paying for them.

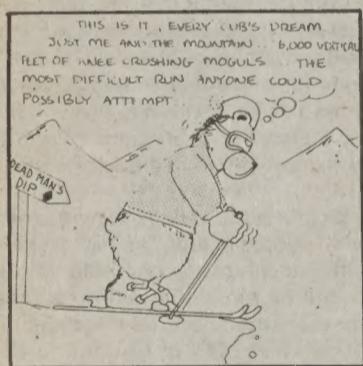
How do we stop this? Protesting isn't working. Caldicott said civil disobedience may be the answer. Violence would defeat the purpose but there are other ways to draw attention to show our concern over the threat of nuclear war. Something has to be done to make sure politicians take notice and realize the realities involved.

Reading about a nuclear holocaust and worrying about it solves nothing. Everybody has read articles like this before but enough can't be said until the words start sinking in and something is done about this greatest of all injustices. It sounds simplistic but world leaders have to start listening to the people they are serving. With a bit of common sense, serious talks could stop the arms race. If nothing is done we could commit the ultimate "stupid act" by destroying ourselves.

Be alive in '85.

Second Wind is a column for the opinions of Gateway staffers.

Bear Country



by Shane Berg

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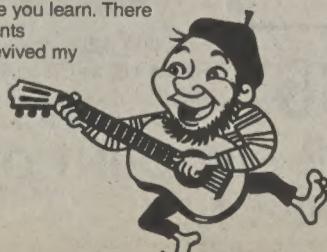
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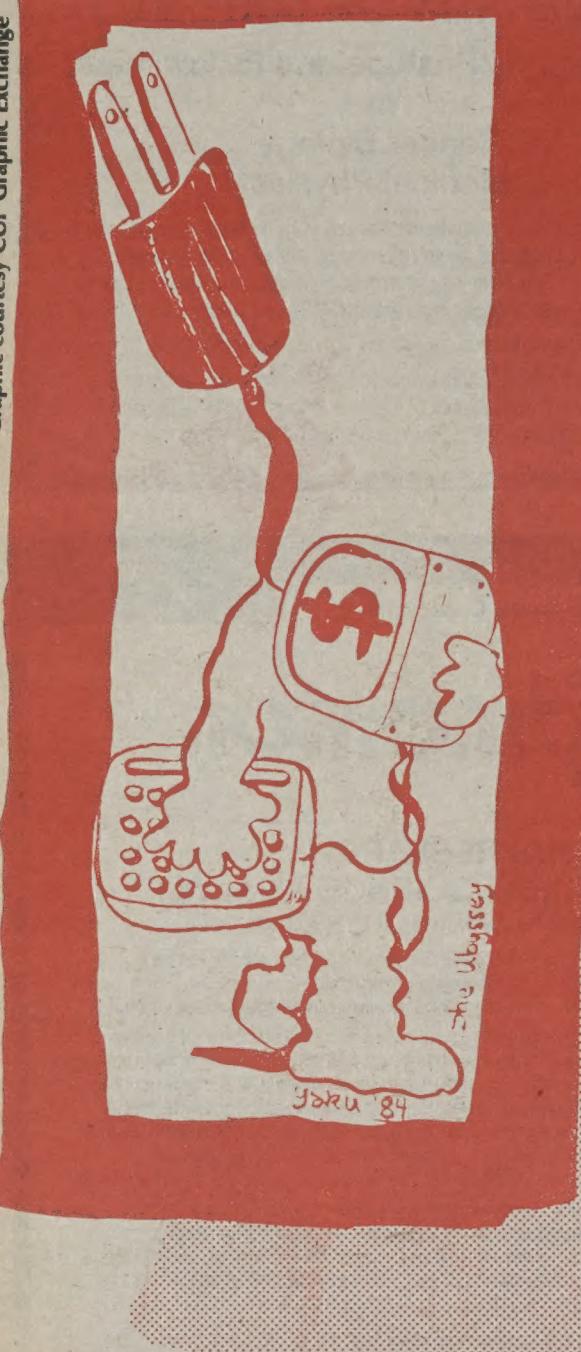
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reprinted from the Gauntlet
by Stephen Downes

Few can deny the impact computers have had on our society. They sort the mail, route aircraft, process tax returns and, with increasing complexity, entertain us.

Today's children are growing up in a world that has never been without the mechanical mind or the electronic game. Even university students only dimly recall the first, hesitant steps taken by "Pong", the first mass-market video game.

The effects of computers on society, even today, are hard to gauge. Postal and automobile workers have long complained that automated processes are costing them jobs, but are today's high unemployment rates strictly the result of computers?

Administrators charge that children's minds are being drawn away from their studies by the electronic wizardry presented in the movies, on television and in the arcades. But are the children becoming stupider, or are they simply learning different things than their parents did?

We are rapidly seeing computers emphasize the class differences in society. Computers and computerization obviously cost money, and it is the rich children, the rich schools and the rich nations that can afford them. But how different is this form of industrialization than, say, the automobile, a device which quickly became affordable to most and gave transportation to all?

Futurist Alvin Toffler spoke of the "electronic cottage," quiet, isolated areas where we would work and live in the same building. Others have postulated an "information revolution," Nesbitt, in his book *Megatrends*, isolated information as a commodity that would be processed and sold by computerized societies.

But how accurate are these predictions? The easy response to this and other questions is to say we shall find out in the future. But that does not satisfy the father whose son can perform binary logic but not math, or the woman whose job was replaced by a mess of wires and rods.

The impact of computerization seems to mean what people want it to mean. To labour unions, almost unanimously fighting automation, it means the decline of labour and the recurrence of management exploitation. To the plant manager, it means lower operating costs and higher maintenance bills. To government, computers will provide a means of handling the mass of data required to run a country. To the civil libertarian, though, computers mean governments will be able to monitor their every activity.

How is it though that computers are creating unemployment? The answer lies in the fusion of computer technology and automation. The concept of machines aping human movements has been around for a long time. Kurt Vonnegut illustrated the possibility in one of his first books, *Player Piano*. Many seemingly simple tasks, however, require a flexibility that could not be produced without the computer mind and sensitive input devices.

Automation was essentially the product of the industrial revolution. The cost in jobs first protested by the Luddites is still being realized as more and more repetitive tasks are replaced by machines.

In many offices the clatter of manual and electric typewriters has vanished; in its place exists the quiet hum of video-display terminals and word processors. In the business offices computers check the books, bill customers and prepare the payroll.

Companies look at expanding computer facilities for a very simple reason: it's cheaper. In times of prosperity the computer is not

essential; the increasing load of data can be handled by one or two more employees. But in times of recession the company can no longer handle the payroll, but must handle the workload. Computers specialize in the sorting and processing of information. And many computers cost less than the proverbial "two month's salary."

The need for computers is stimulated by what is referred to as "information overload" by a number of authors. Quite simply, the amount of information to be processed exceeds the human capacity to process it. Computers are filling a gap.

In the sciences the same trend is evident. A Calgary company, Geophysical Services Incorporated (GSI), uses computers to process seismic data. This information, stored on magnetic tapes, could be processed by people. Even with computers, however, it requires a staff of over fifty people to fill the demands of city oil companies.

Computers create three those that repair the machine machine and those

It has been said that computers will allow work to be more rewarding, that the work force will be able to operate on a theoretical rather than a practical basis. This is true, but for management personnel only. In fact, computers create three different levels of worker: those that repair the machine, those that monitor the machine, and those that use the machine.

This division is once again seen by the operations of GSI. The workforce is divided into three sectors, and within each sector there are definite hierarchies. At GSI, there are technicians, operators, and users. The operators are at the low end of the scale. Their job, quite simply, is to watch the computer screen, stack print-outs, and call someone if something goes wrong.

The operator calls the operations supervisor, who has a major decision to make: is it a mechanical error, or a program error? In other words, does he call in the technician or the user?

If the technician is called, he will arrive with several people in tow. The highest person on the technical totem pole is the designer, but he rarely shows. Instead, the next highest, the manufacturer's representative (IBM calls them CEs, or Customer Engineers) will arrive. Behind him will be the company's own technical person and an apprentice.

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Use the informational class structure

If the users are called, the problem will again work its way through a hierarchy. The user, at the lowest levels, simply fills in spaces, or fields, in a prepared program. Very often the field has simply been incorrectly filled. However, if the problem is more serious, the highest echelon of all will be called — the programmers. Again, there are several levels, varying from head programmer to apprentice.

This class structure is in one sense, very rigid. At GSI, for example, there is very little interaction between operators and users. But at the same time it is fluid; computer science is sufficiently young to allow people with demonstrated ability to rise from one level to the next.

There is a clear fear by the companies that unionization will not permit this upward flow of talent. Texas Instruments, for example, is not unionized. This is clearly not an attempt to exploit the workers; TI's benefits

are as good as many union shops. Company executives in Austin, Texas, have explained that it is to prevent the stratification of talent within the company.

Companies like IBM have embarked on vigorous programs to ensure that the best minds are rewarded, launching programs like the IBM Fellows. Here, there is no pressure to produce; proven talents are allowed to set their own hours and workloads. The degrees of success have varied, while IBM is continually marketing new products, such as the PC and PC Junior, Texas Instruments has lost the initiative it had in the fifties and sixties, abandoning both large systems like the ASC (advanced scientific computer) and small ones like the TI-99.

The social structures and stratification being demonstrated within computer companies today significantly indicates the directions a computer based society could tend towards. A close examination of the industry obviously leaves out a large segment of society, the service industries. But this merely indicates that the tier system has more levels.

For example, the computerization of a small business office will allow one person to produce, in a few hours a week, the same work a full-time employee used to do. Yet the wage paid to the computer worker will be far less than that paid to the former worker.

Corporations like to claim that the cost of the machine justifies the discrepancy, but that's absurd. The computer pays for itself within two months. What actually occurs is an increase in the wealth produced; the subsequent tussle between management and labour favours management because less labour is required and management controls the computer and the resources.

There are no easy solutions here. Nonetheless, the problem of the impact of computerization has been placed in a context. It's not a class struggle, because the individualization permitted by a greater degree of knowledge will prevent the classes

from forming single, unified voices on all issues. But it is a variation of the age-old struggle between rich and poor over the resources society can provide.

The future of computerized society, then, is not a future that will be decided by the characteristics of computers. The directions society travels will be determined by society itself, not the computer.

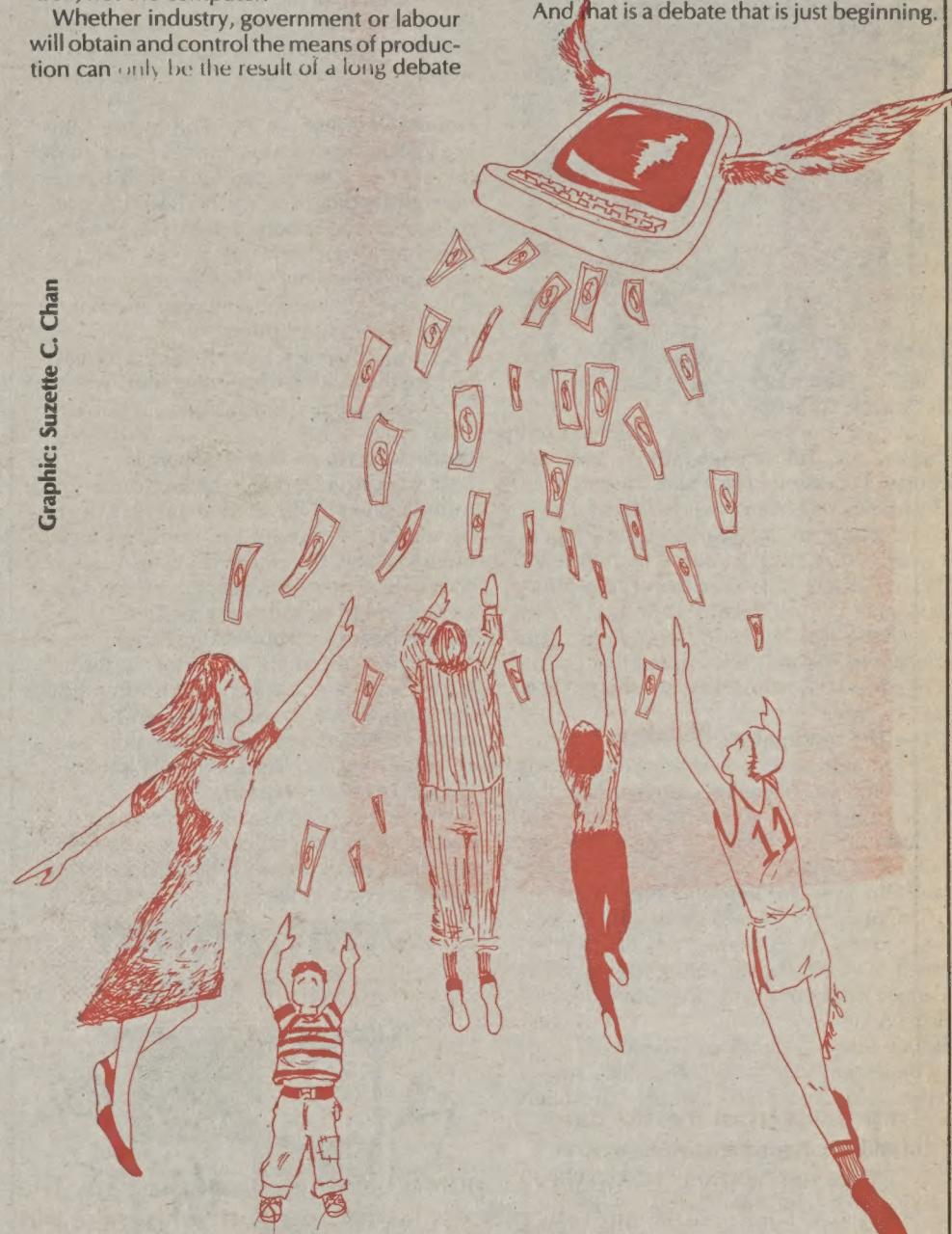
Whether industry, government or labour will obtain and control the means of production can only be the result of a long debate

and struggle for power. In the end, the result may be similar to what happened after the industrial revolution: the three will divide the power in some places, government will seize it in others, and management and labour in others still.

The future is up to the people today, living in this time of change. Society will decide where computerization takes it.

And that is a debate that is just beginning.

Graphic: Suzette C. Chan



Computerization is a variation of the age-old struggle between rich and poor over the resources society can provide.

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ENTERTAINMENT

The best and the worst

U2 *The Unforgettable Fire*



by Warren Opheim

Let's get down to business. Following are my top and bottom releases of 1984. Of course, I've listened to fewer albums than any music critic from a major daily so if your number one of the year does not appear below, just relax and assume that, if only I had heard it, the list would look a little different. And if your record collection looks something like Billboard's Top 40 list, you can almost certainly rest assured that I overlooked your favorite. Okay, now for the best five, in order:

U2 — *The Unforgettable Fire*

No contest, (nearly) everything else sounds like commercial jingles compared to this one. However, one has to question the inclusion of the "Pride..." single. It seems out of place here.

Jane Siberry — *No Borders Here*

The praise for this album by critics is getting redundant (Even the nasty British press raved over it!). It's reassuring to know that Canada has more to offer than Loverboy and Brian Adams.

Simple Minds — *Sparkle in the Rain*

These guys just never stand still. I mean, *New Gold Dream* No. 2 would have been nice, but pointless.

Echo and the Bunnymen — *Ocean Rain*

Ian McCullough seems to be a legend in his own mind, but despite this and production possibly a bit too glossy, the rabbits came through with one of those albums that grow on you. Just don't listen to the lyrics too hard.

Cocteau Twins — *Head Over Heels*

Containing warm and rich sounds that

envelop the listener, this duo (now a trio) implement three-quarter time signatures as often as they do the usual "disco" rhythms. Please note that, despite their name and the current boy-girl-boy line up, they are in no way to be confused with the Thompson Twins.

Honorable Mention: *The Top* by the Cure — a good way to scare yourself. Madonna's debut LP — good poppy funk, belly button notwithstanding. The Psychedelic Furs' *Mirror Moves*, and Spoons' *Tell No Lies* EP with a title that Depeche Mode wishes they had come up with. Finally, *Heartbeat City* by the Cars — for retaining the human element in the realm of push-button pop.

Life isn't all smiles, though there are what I feel are the most disappointing (not "worst" — that would fill a few volumes) releases of 1984:

Laurie Anderson — *Mr. Heartbreak*

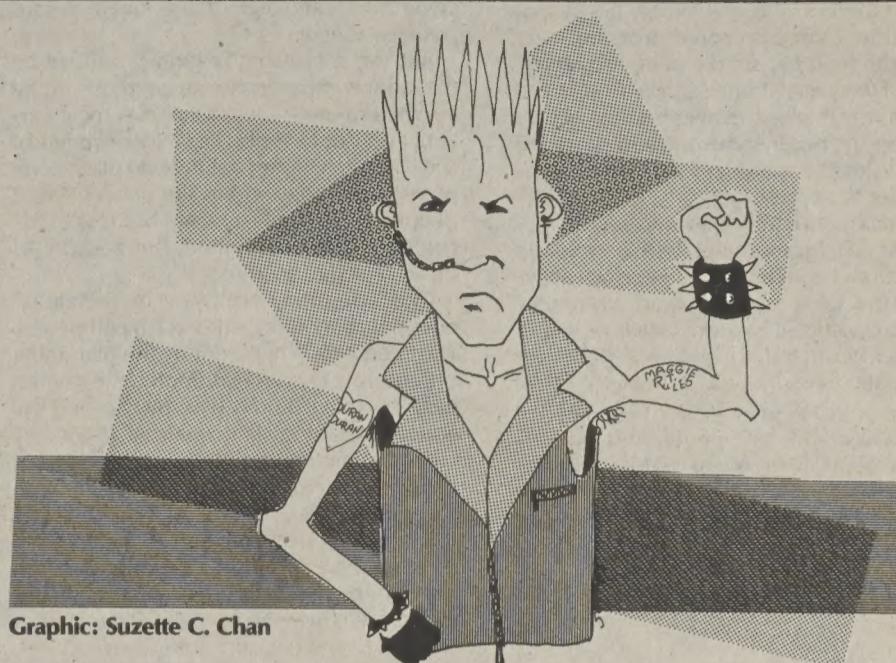
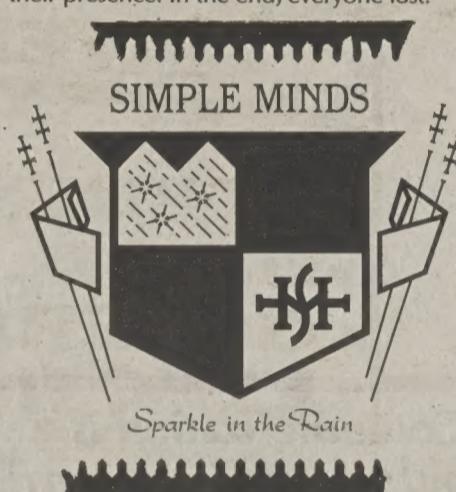
This record just didn't live up to the surrounding hype. One shudders at what might have resulted without her bunch of artsy friends (Peter Gabriel et. al.). Also, a few dozen less pregnant pauses on the next release would be much appreciated.

Talking Heads — *Stop Making Sense*

Another overrated group of "artistes." Started with a good idea, left it essentially unchanged over several LP's, waited for commercial radio to make them pop stars, and now they're milking it for all it's worth.

Human League — *Hysteria*

The League tried to acquire more sales by becoming as commercial as possible. Old fans dropped them, and others didn't notice their presence. In the end, everyone lost.



Graphic: Suzette C. Chan

My name (sneer) is Billy (sneer) Idol (sneer, sneer). Want a (sneer) free album (sneer)? Answer the questions (sneer) below (sneer).

ENTERTAINMENT

by Don Teplyke

Over the past several months many albums have been awarded to trivial readers of Entertainment Trivia. Be on of the people — drop off your answers to this week's questions in Rm. 282 SUB, and you just might receive one of our cherished prizes.

MUSIC

1. With what British band did Henry Padovani play?
2. In 1976 both Billy Idol and Gene October were in what punk band?
3. Dolenz, Jones, Boyce and Hart. What was the concept behind this band?

TELEVISION

4. What was Burt Reynolds' occupation on *Gunsmoke*?
5. Barbara Stanwyck has won three Emmys, one for *The Barbara Stanwyck Show* and another for *The Big Valley*. For what show did she receive her third Emmy?
6. What is Toast-on-a-Stick?

HOCKEY

7. Who was the original captain of the Van-

couver Canucks?

8. Which NHL team was Dave Keon's last?
9. Throughout the 'seventies, who wore jersey #20 for the Buffalo Sabres?
10. With what team did Gilles Meloche enter the NHL?

This week's answers will appear next Thursday.

Here are the answers from our last Trivia quiz before Christmas:

1. The Animals
2. Stiff
3. Phil Spector
4. Jim Harrison
5. Gilbert Perreault, Craig Ramsay
6. Los Angeles Kings
7. Chip
8. James Darren
9. Robbie

SU ENTERTAINMENT WEEK

JANUARY 7 - 11

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THURSDAY JANUARY 10

12:00- 1:00 L'Express: Classical Musician - David Grainger Brown
12:00- 2:00 SUB Theatre: Pro-Capital Punishment — Gary Rosenfeldt
3:30- 7:30 Dinwoodie: 17 Seconds
8:00 SUB Theatre: UNCOMMON VALOUR - Mature ★

FRIDAY JANUARY 11

12:00- 1:00 L'Express: Folk Musician — Terry Bradstock
12:00- 2:00 SUB Theatre: "Tentative" Quality of Education
8:00 SUB Theatre: RAIDERS OF THE LOST ARK - Mature ★
8:00-12:00 Dinwoodie: Darkroom

SATURDAY JANUARY 12

8:00-10:00 SUB Theatre: ICE PIRATES - Mature ★
8:00-12:00 Dinwoodie: Chilliwack

SUNDAY JANUARY 13

8:00 SUB Theatre: ONE FLEW OVER THE CUCKOO'S NEST - Mature

Great play, er ... story

Under Milkwood
Walterdale Theatre
through January 19

review by **Gilbert Bouchard**

If I had to sum up the Walterdale's latest play — Dylan Thomas' *Under Milkwood* — in one sentence, I'd say it was a great play.

I'd even go as far as to say that while *Under Milkwood* is both lively and interesting, it is closer to a short story than a play. In fact considering the lack of traditional plot and no immediately visible story line and conflicts, *Under Milkwood* is more a narrative than it is a story.

The play takes a look at a typical day in the life of a small Welsh town. We are shown, in a systematic fashion, the inhabitants, their dreams, their work and their recreation.

The only problem is that it is a bit too systematic. We are shown the inhabitants of the town one by one in short independent vignettes. It's the independence of the vignettes that bother me. The play shows very little interaction between the town's inhabitants. What lacks is a usual convention of conflict and character development.

Under Milkwood develops a strong resemblance to one of those National Film Board documentaries, you know *A Day in the Life of Small Town Alberta*. They could have, perhaps, made some of the characters slightly

more important to heighten the dramatic tension.

All the parts of the play are damned interesting, but the show never gels into a coherent whole.

Nevertheless, the vignettes themselves are worth the price of admission and the play is by no means a light affair.

We are shown characters such as the schoolteacher who wants to poison his wife, the blind captain who dreams of the drown sailors of his past, and the baker who has two wives — one for the day and one for the night.

And while the script is initially disturbing, the production values of the play are amazingly consistent and amazingly high. The sets and costumes were functional, simple and aesthetically intriguing. Director Bill Meilen makes excellent use of the available resources in directing a seamless production which is no mean feat considering he was directing a 20 plus member crew.

As for the actors, every single performance was more than adequate but special mention has to go to the two narrators who had added real life to Dylan Thomas' excellent prose verse.

Under Milkwood is different. And in this case different is synonymous for a good night out at the theatre.



Photo Tim Kubash

On and around campus

Entertainment and Issues Week continues at the Students' Union Building. Today and tomorrow in Dinwoodie Lounge there will be afternoon Indoor Beer Gardens featuring local bands 17 Seconds (today) and darkroom (Friday). Admission of \$1.00, and proceeds go to charity. At the lunch hour, you can hear folk music at L'Express, with David Grainger Brown today, and Terry Bradstock tomorrow.

Movies: for just \$1.00, you can see *Un-*

common Valor tonight, or *Raiders of the Lost Ark* tomorrow night. Both showings are at SUB Theatre at 8:00 pm.

Friday night's cabaret at Dinwoodie Lounge features darkroom, presented by the U of A Golden Bears Ski Team. Saturday night, Lambda Chi alpha fraternity presents Chilliwack, with guests, The Sailcats. Cabaret tickets available at the Su-Box Office, second floor SUB.

Looking towards off-campus entertainment, The Citadel's Rice Theatre presents the opening of *Glengarry Glen Rose*, a play by David Mamet on Friday night. It runs through Feb. 3.

The Edmonton Symphony Orchestra's Master Series continues Friday night with pianist Peter Frankl, conducted by Uri Mayer.

Under Milkwood, a Dylan Thomas play, opened at the Walterdale Theatre last night, and continues through Jan. 19.



Photo Tim Kubash

Under Milkwood features a cast of 25. Above: Sinbad Sailors (Stephen James) chats with Gossamer Beynon (Lindsay Burns). Top right: Narrator, Vivien Bosley and Captain Cat, played by Edwin Thornton.

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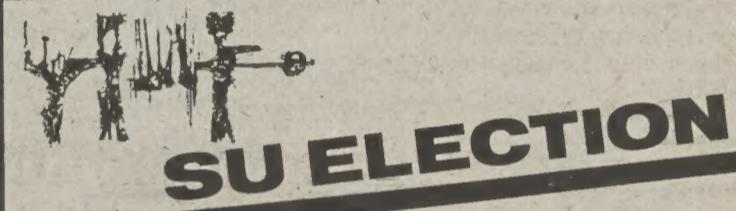
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ELECTIONS:

Thursday & Friday, February 7 & 8

Advance Poll — February 6

For further information, please contact the SU Returning Office (Room 232 SUB), or the Receptionist, SU Executive Offices (Room 259 SUB)



SPORTS

Pandas split in holiday tournaments

The Panda Basketball Team won its own tournament which was held December 28-30 by defeating the University of Regina 65-48 in the final, but in the process they lost Canada West All Star and team co-captain Laura Cabott for the rest of the season. Cabott injured her knee in the first game of the tournament and was operated on January 1 to repair her medial collateral ligament and her medial meniscus. The loss of Cabott is a severe blow to the team as they attempt to win the very tightly contested Canada West conference.

"We were pleased to win the tournament but in the long run it was not that beneficial to us," said Panda Coach Debbie Shogan. "None of our games were close (the Pandas defeated Regina 78-44, Saskatchewan 79-46 and Regina again 65-46) and losing Laura will require some very big adjustments both psychologically and in terms of how we handle being without Laura's tremendous offensive skills."

The tournament All-Star squad was dominated by the local team. Jenny Webking and Toni Kordic were named to the All-Star Team and Sue Tokariuk was selected as the tournament MVP. Other selections were Esther Johnson of Manitoba, Annette Pfeifer (Regina), and Jacquie Smith (Saskatchewan).



Panda basketball coach Debbie Shogan gives last minute instructions to players.

Photo Bill St. John

The Panda Basketball Team spent the New Year in Winnipeg where they travelled to defend the Wesmen Classic - a tournament they have owned for the last two years. It was not to be a repeat performance, however, as the team fell 70-67 to the Laurentian Vees who two days before had won the Brandon Invitational Tournament.

Toni Kordic had an outstanding offensive game, scoring 29 points. The following morning, the team faced the University of Brandon

and routed them 76-38. Sue Tokariuk scored 21 points in a good team effort.

The Pandas met provincial rivals the University of Calgary in the third place game. Although up 35-

28 at the half, the team did not play well throughout the game. Foul trouble and a hesitant offense plagued the team in a second half which saw the score tied 63-63 at the end of regulation time. With starters Toni Kordic, Sue Tokariuk and Jenny Webking fouled out, Calgary went on to defeat Alberta 70-69. Lisa Jantz was the team's top scorer with 18 points.

Coach Debbie Shogan said that she thought the team had learned a lesson from its play against Calgary. "I think we realize now that mental preparation is essential against every team we play. The Canada West Conference is as strong as it has ever been and there are no guaranteed wins against any of the conference teams."

The Pandas open their league schedule against Saskatchewan on January 11 at 7:00 pm in the Main Gym. Students with a valid U of A ID card are admitted free.

Weekend sports preview

by Dean Bennett

HOME

PANDA BASKETBALL
vs. U of Saskatchewan
Friday, January 11
7 pm, Varsity Gym

The Pandas played Saskatchewan three times in the pre-season and the spread has always been 25 points plus for the homeowners. The games have not been competitive and coach Debbie Shogan feels keeping team discipline is the key to winning.

GOLDEN BEAR WRESTLING
Dual Meet vs Calgary
Friday, January 11
7:30 pm, Pavilion
U of A Invitational
Saturday, January 12
10 am, Pavilion

Toughest competition in the 10-team Invitational will come from U of Saskatoon. Both U of S and U of A have improved substantially over last season. This is the last major

wrestling competition at the U of A for the 84-85 school year.

GOLDEN BEAR/PANDA TRACK AND FIELD
The Meet IX
January 12-13
Kinsmen Field House

AWAY

GOLDEN BEAR BASKETBALL
Canada West Tip-Off Tournament
January 10-12, Victoria

This tournament gives these Canada West teams a last chance to look at each other before Conference play begins. The Bears are looking for a little confidence after a disheartening 87-58 loss to U of Victoria in last week's Calgary Classic.

GOLDEN BEAR HOCKEY
at Calgary Dino U of Calgary
January 12-13
1:30 pm, Calgary

The Bears return to league play this weekend with a reasonably

healthy squad. Center Rick Swan is still recovering from recent arthroscopic knee surgery, but could play. Bears last played Calgary on Dec. 27 in Alaska tournament and beat the Dinos 3-2.

GOLDEN BEAR/PANDA SWIMMING

Triple Dual Meet (UBC and U Vic)
Friday, January 11
7 pm, Vancouver
Triple Dual Meet (SFU and U of Oregon)
Saturday, January 12
2 pm, Burnaby

Meet vs UBC and U Vic. will be first major competition of the conference season. Coach John Hogg feels it will go far in determining the status and comparative ranking of his teams. Jan. 12 meet will be U of A's first against U of Oregon.

PANDA VOLLEYBALL
U of C Invitational
January 11-12
Calgary

GOLDEN BEAR/PANDA GYMNASTICS
U of Manitoba Invitational
Friday, January 11
Winnipeg

PANDA BASKETBALL
vs
SASKATCHEWAN HUSKIES
Friday, January 11, 1985
7:00 pm • Varsity Gym

GOLDEN BEAR WRESTLING
hosts the 1985
U of A INVITATIONAL
Saturday, January 12, 1985
10:00 am - 5:00 pm • Universiade Pavilion

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footnotes

JANUARY 10

Pre-Vet Club general meeting trip to Vet College in Saskatoon discussed. 5:15 pm. Ag-For 1-13.

U of A Paddling Society general meeting, 5 pm W-139 Phys Ed. Registration for Pool time. Kayak & Bab Polo lessons available. New members welcome.

Pre-Med Club meeting. Guests: S. Neil, Adm. Off. Fac. of Med., E.A. Cossins, As. Dean of Sci., R.C. Kimmis. Student Counselling. 4 pm, CE 1-60.

Undergraduate Science Society welcome back bash in Rm 270 SUB. Starts at 3:30.

U of A SF & Comic Arts Society meeting 1930, Tory 14-9. All sapient welcome. Getaway staff, please attend HooDoo Con planning session.

Lutheran Campus Ministry 7:30 pm Thursday Evening Worship at the Lutheran Student Centre, 11122-86 Ave. All are welcome.

Anglican-United Eucharist. 12 noon, Meditation Room, SUB 158A.

Campus Recreation - Women's Intramurals. Entry deadline for Women's Intramural Badminton Tournament is 1:00 pm in the Campus Rec Gold office.

Student Christian Movement: Jeannie Nacpil-SCM general secretary of the Philippines. 5:30 pm, Meditation Room, SUB 158A.

Student Volunteer Campus Community will hold a Volunteer Recruitment Booth on the main floor of SUB. Volunteers needed for Info Centre, ESL Program and Chinese Language program (from 11 am to 4 pm)

JANUARY 11

Campus Right to Life information table in SUB. Find out about Respect for Life Day — January 17th.

Student Christian Movement. Weekly meeting Friday noon in room 270. Jenie Nacpil of the Philippines.

Baha'i Club. Information booth, by old Rocking Chair Lounge, HUB.

Edmonton Chinese Christian Fellowship. Sharing by members. SUB Meditation Room 158A at 7:30 pm. All are welcome.

JANUARY 12

Student Volunteer Campus Community conducts English classes for Indochinese Refugees. Teachers needed every second Saturday morning, Cantonese-speaking and English-speaking. Recruitment meeting Ed North 1-107, 2:00 pm. International Students' New Year Social/Disco. St. Joe's College 8 pm. Happy Hours 8-9.

JANUARY 13

Lutheran Campus Ministry 10:30 am worship in SUB 158A. All are welcome.

Weekly fellowship and bible study Sundays at 6:30 pm. Join us for discussion, prayer and singing. Meditation Room, SUB.

Baha'i Club World Religion Day Panel Discussion. 2:00 pm, Ed South 129. All are welcome.

JANUARY 14

Campus Crusade for Christ weekly meeting 5-7:30 pm, Tory basement 65. Supper included, \$2.50. Come and join us.

U of A Tae Kwon-do Club - Board & Brick Breaking demonstration & registration. 5:30 pm. Dinwoodie (2nd flr SUB). Everyone welcome!

GENERAL

Marriage Preparation Course, Tuesdays, 7:30-9:30 pm. Feb 5-March 26, Newman Centre, St. Joseph's College. For application, contact Lynne, Rm 146, 433-2275.

U of A Tae Kwon-do Club accepts new members anytime. Practice Mon.-Fri. at 030F SUB or call 432-2095 for info. Everyone welcome!!

classifieds

FOR SALE

Suzuki Classical Guitar for sale. \$75.00 433-7594.

Brownings sells used texts for Education, Business & Economics, Sociology, Psychology, and most Humanities subjects. 9004 HUB Mall. 439-7872.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8206-104 St. Open till 9 pm Thursday & Friday.

For up to 80% off designer overstock and samples, visit Morie's Women's Wear -HUB Mall.

FOR RENT

Rooms available in Lister, HUB, Garneau, Faculte Ste. Jean, Pembina, Michener Park. Please call: 432-4281 for further information.

WANTED

Immediate openings for GMAT, GRE & DAT tutors. Call 432-0877, 4-10 pm.

Tutoring Jobs — immediate openings for grad or honours students, Math, Sciences and Commerce. Call 432-0877, 4-10 pm.

Need Cash Flow. Drive Taxi. Full/Part-time. Private owner, 486-4639.

SERVICES

Health and Fitness: keep fit Yoga club (Box 184, Sub P.O. 11, University) invites membership: \$10.00 (students), \$15.00 (University employees); \$20.00 (others). Membership fee includes 12-week course for health, fitness and relaxation. Easy to follow. Certified Instructors. Tuesdays 5:30 pm starts January 29. Registration 5:00-6:00 pm January 22, Room 9, Floor 14, Tory Building. Information: Carol 471-2989. 9:00-10:00 pm weekdays.

Typist needed. Proof-reading and type first draft into "my" computer account (Textform). Garrett 433-6525.

Word Processing (Typing) \$2.00 ds/page. Mon-Fri 11-7. Barbara 462-8930.

Professional Typist — Word Processing. 24 hour turn-around service MOST papers. Gwen, 467-9064.

Are you tired of looking around for the "ideal" typist? Well, look no further for she's finally arrived! If you need a resume or papers to be done, just call Doris at 466-3393.

Will do typing on word-processor. All types of documents. \$1.50 per page. 48 hrs notice on papers over 10 pages. Copies available. Ph. 464-7124 between Mon-Fri 9:30 am - 4:00 pm.

No money? Put your photocopy charges on Visa or MasterCard at the Campus

Copy Center. Open seven days a week. In Campus Towers 11147-87 Ave. 439-4254. Student Discounts.

Quaker worship. Sundays, 11 am, Soroptimist Room, YWCA, 100 Ave & 103 St.

Will type for students. \$1.00 per page. Call Wilma 454-5242.

Typing and photocopying service. For term papers, theses, etc. Yes, we know APA format. Accord Steno Services, North end of HUB Mall. 433-7727.

South Side Secretarial Services. 9629-82 Ave. 432-9414. Typing and Photocopying.

Typing — IBM Selectric. Proofreading. Mrs. Theander 465-2612.

Canada Home Tutoring Agency — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. no min-hour. Money back guarantee. 432-1396.

Lynn's Typing. We do "rush stuff". P/U & Del. avail. 461-1698.

Photocopying 8¢, Word Processing \$24/hr, speed typing course, cerlox binding, typewriter repair. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

Good Dance Band for hire, Call Tourist 455-5379, 482-1794.

Hayrides, sleighrides, large or small groups welcome. 464-0234.

PERSONALS

Visa and/or other national bank credit cards... are available. Savings account & fees required. Free details. Write Credit Card Center, Dept 1101-431-21, 10405 Jasper Ave., Edmonton, Alberta T5J 3S2

need a break...



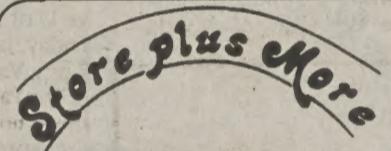
pool sharks
bowling pros

are welcome

HOURS: Mon-Fri: 9:00 AM - 10:30 PM
Sat-Sun: 1:00 PM - 10:00 PM

lower floor • SUB

Free bowling for
students with ID cards
Sunday, 1-10



personal care products
school supplies
information

main floor • SUB

tobacco
candy
photofinishing

HOURS: Mon-Fri: 7:30 AM - 8:00 PM
Sat: 10:00 AM - 4:00 PM

... get it in your own backyard

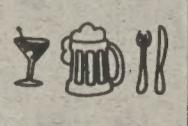
... courtesy of your Students' Union



ROOM at the TOP

- Panoramic view of campus
- Satellite T.V.
- Draught on Tap
- Full Cocktail Service

Hours:
Mon.-Fri. 3-12
Sat. 7-12

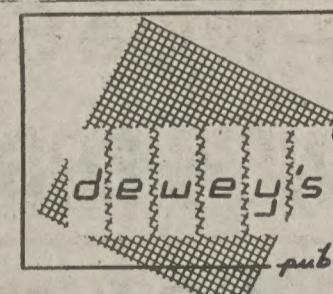


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Hours:
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Your neighbourhood pub in HUB

FULLY LICENSED

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- Full Cocktail Service
- Specialty Liquors and Liqueurs
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Monday - Saturday
8915 - 112 Street (HUB)



SERVICES:

- SORSE
- SU Help
- Cabarets

- Housing Registry
- CJSR
- Gateway

- Exam Registry
- SUB Theatre
- Typesetting

FEE PAYMENT DEADLINE

University regulations provide that the last day for payment of the second instalment of fees and for payment of fees for Second Term only registrants is January 18, 1985. A penalty of \$15.00 will be charged on any payment received after that date.

The regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd floor, Administration Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta T6G 2M7.

OFFICE OF THE COMPTROLLER
THE UNIVERSITY OF ALBERTA

SU ELECTION

NEED SOME EXTRA CASH?

The Students' Union requires staff for the election on February 6, 7 & 8. Help us out and earn \$5.00/hour at the same time. For further information, please contact the SU Returning Office (Room 232, SUB) or the Receptionist, SU Executive Offices (Room 259 SUB).

WHERE WERE YOU LAST WEEKEND?

Angelo's

10640 - 82 Ave. 439-1331

1/2 price PIZZA SPECIAL

(medium or large)

every Friday & Saturday
till April 30/85

Exclusively for All U of A
Students & Staff
upon presentation of I.D. Card

1/2 price special not applicable on delivery orders

Intramural notes 'n' news

by Dave Boyd

The Christmas break is over and Campus Recreation is offering a number of fast, free and fun ways to remove those holiday rolls.

Action is already under way on the hockey front as the Division One and Three playoffs, postponed prior to Christmas due to the ice plant breakdown, are now finally being played. Next week will be the initial adventures of some Division Two and Anklers Units.

A myriad array of other activities also commence in the near future, including Men's 3 on 3 Basketball and Men's Indoor Soccer. The basketball competition features special leagues including the "Sub Six Footer" and the "Over 35" Leagues. Indoor soccer is now being played in the Universiade Pavilion and is definitely one of the faster growing University sports.

Upcoming entry deadlines for

other men's sports include both bowling and badminton. All participants must enter by Tuesday, January 15th at the Campus Recreation Green Office.

In Women's Intramural action, the first post-Christmas activity is the Badminton Tournament. Also, the new Hockey League will be gearing up, with the entry deadline set for 1:00pm Monday, January 14th at the Campus Rec Gold Office.

S.O.S.

STUDENT OMBUDSPERSON SERVICE

- Registration hassles?
- Problems with profs?
- Course confusion?
- Need info on supplementals?

LET US CUT THROUGH THE RED TAPE FOR YOU

NEW HOURS:

MW 2-5 R 1-5 F 10-12

or call 432-4689

ROOM 230 SUB

STUDENT OMBUDSPERSONS:
GAYLE MORRIS • DON McGARVEY

Get to Know Your Neighbourhood JANUARY 14-18 in HUB Mall

Colourful and informative displays from:

University of Alberta Press

University of Alberta Boreal Institute

University Collections and Ring House
Gallery

U of A's Zoology Museum

Alberta Historic Sites and
Rutherford House

Youth Hostel (International) Services

Latitude 53 Art Gallery

Students' Union Clubs Commissioner

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